

THE MUSIC OF AMERICA ON PAPER

Based on the course syllabus for “American Music Printing and Publishing,”
at the Rare Book School (University of Virginia, Charlottesville), 2008, and
focused on the early years, from 1698 through the mid/late- 20th century.

> I. Time Line. Major American Music Printers and Publishers. Bibliography

- II. (IN PREPARATION) Methods of Music Printing: Typography and Engraving in Early American Music.
Music Case Layouts. Bibliographical Variants in Early American Sheet Music (*Annie Lawrie Case Study*). 1879 Fuchow Stereotyped Tunebook

TIME LINE

ca. 1540, music printing in Mexico; 1631, in Lima

- 1698** Bay Psalm Book, ninth ed.
- 1790 First U.S. copyright law
- ca. **1793** Sheet music publishing (Philadelphia, New York, Boston, Baltimore)
- 1830 First general revision of the Copyright Law, which recognized music
- ca. 1825 — American music lithography
— minstrelsy
- ca. **1846** — de facto copyright
— major firms
— Stephen Foster
- 1856 Revision of the Copyright Law, which recognized dramatic works
- 1870** Second general revision of the Copyright Law, which provided for copyright deposits at the Library of Congress rather than the District Courts
- 1877 Sound recording invented
- 1891 —International Copyright Treaty (counterpart to the 1886 Berne Convention), providing for foreign copyright
—first published copyright registers (scarce, with casual citation practice)
- 1897 Music protected against unauthorized public performance
Copyright practices improved, and published registers widely distributed
- 1911** — Third general revision of the Copyright
— High point in music publishing output (also in piano sales)
— Ascendancy of sound recordings as earlier patents expire
- 1914 ASCAP (1939: BMI)
- 1976** Fourth general revision of the Copyright Law
- [1998] [*Digital Millennium Copyright Act*]

MAJOR AMERICAN MUSIC PRINTERS AND PUBLISHERS.

COLONIAL AND REVOLUTIONARY ERA

| | | |
|--------------------|-------------------------|--------------------------|
| <i>BOSTON</i> | <i>GERMANTOWN (Pa.)</i> | <i>WORCESTER (Mass.)</i> |
| 1698 Green & Allen | 1752 Christopher Saur | 1785 Isaiah Thomas |

1787-1920s: EAST COAST

| | | | |
|-----------------------------|--|------------------------------|--|
| <i>BALTIMORE</i> | <i>HARTFORD</i> | 1869 Hitchcock | 1793 B. Carr (also N.Y., Baltimore) |
| 1794 Joseph Carr | 1846 Gordon | 1872 Fischer | |
| 1802 Cole | <i>NEW YORK</i> | 1881 Harms | 1794 Willig |
| 1822 Geo. Willig, Jr. | 1792 Hewitt | 1885 Witmark | 1802 Blake |
| 1838 Benteen | (also in Boston) | 1892 Von Tilzer | 1803 Schetky |
| 1853 Miller & Beacham | 1794 Gilfert | 1894 Jung | 1834 Fiot & Meignen |
| | 1798 Paff | 1894 Marks | 1845 Winner |
| <i>BOSTON</i> | 1811 Riley | 1895 Feist | 1848 Lee & Walker |
| 1798 Hagen | 1814 Geib | 1895 Shapiro, Bernstein | 1876 J. W. Pepper |
| 1801 Graupner | 1815 Firth (later with Hall & Pond) | 1906 H. W. Gray | 1883 Presser |
| 1825 Prentiss | 1817 Dubois | 1918 Belwin | <i>PROVIDENCE (R. I.)</i> |
| 1835 Ditson | 1833 Atwill (1849: San Francisco) | 1919 Mills | ?1824 Oliver Shaw |
| 1843 Elias Howe | 1845 Waters | <i>NEWTON CENTRE (Mass.)</i> | 1842 Howe |
| 1849 Russell | 1850 Schubert | 1901 Wa-Wan Press | <i>ROCHESTER (N. Y.)</i> |
| 1876 A. P. Schmidt | 1853 Gordon | <i>PHILADELPHIA</i> | 1857 Shaw |
| 1885 Boston Music Co. | 1853 Mason Bros. | 1787 Aitken | |
| <i>CHARLESTON (S. Car.)</i> | 1854 Schirmer | 1793 Moller & Capron | |
| 1819 Siegling | | | |

1840s-1920s: WEST OF THE APPALACHIANS

| | | | |
|--|---------------------------------|--|--|
| <i>CHICAGO</i> | <i>DALLAS</i> | <i>LOUISVILLE</i> | <i>NEW ORLEANS</i> |
| 1855 Higgins | 1926 Baxter | 1838 Wm. C. Peters | 1853 Werlein |
| 1858 Root & Cady | <i>DAYTON (Ohio)</i> | (later in Cincinnati, St. Louis, Baltimore, Pittsburgh, and New York) | 1860 Blackmar |
| 1864 Lyon & Healy | 1864 Jno. Fischer | | 1870 Grunewald |
| 1888 Summy-Birchard | 1890 Lorenz | | <i>SAN FRANCISCO</i> |
| 1891 Will Rossiter | <i>DETROIT</i> | 1854 Faulds | 1858 Gray |
| 1892 Hope (later Carol Stream, Ill.) | 1844 Couse | <i>MILWAUKEE</i> | 1870 Sherman |
| 1896 Sol Bloom | 1857 Whitney | 1851 Hempsted | <i>SEDALIA (Mo.)</i> |
| 1910 Rodeheaver (later Winona Lake, Ind.) | 1868 Roe Stephens | Minneapolis | 1880 Stark (1900: St. Louis; 1905: New York) |
| <i>CINCINNATI</i> | 1898 Remick (1904: New York) | 1841 Augsburg | <i>ST. LOUIS</i> |
| 1859 Church | <i>GALVESTON (Texas)</i> | <i>MT. PLEASANT (Iowa)</i> | 1848 Balmer & Weber |
| 1870 Fillmore | 1861 Sachtleben | 1886 Barnhouse (later other Iowa towns) | 1868 Kunkel |
| <i>CLEVELAND</i> | 1866 Goggan | | |
| 1845 Brainard | <i>LAWRENCEBURG (Tenn.)</i> | | |
| 1906 Sam Fox (later New York) | 1900? Vaughan | | |

CANADA (all TORONTO)

| | | | |
|-----------------|--|----------------------|-------------|
| 1844 Nordheimer | 1885 Anglo-Canadian Music Publ. Assn. | 1909 Gordon Thompson | 1910 Harris |
|-----------------|--|----------------------|-------------|

Based on lists in DWK, *The Literature of Music Bibliography* (1992) 309-12, revised.

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This list has not been updated since 2008, except for a few titles on p. 25. It would be good if someone put together the successor to (or even a new edition of) the *Bibliographical Handbook of American Music*. The list of digital archives in particular has expanded greatly. Some of the digital sources cited here have probably now been abandoned, sadly, while others are available at different addresses.

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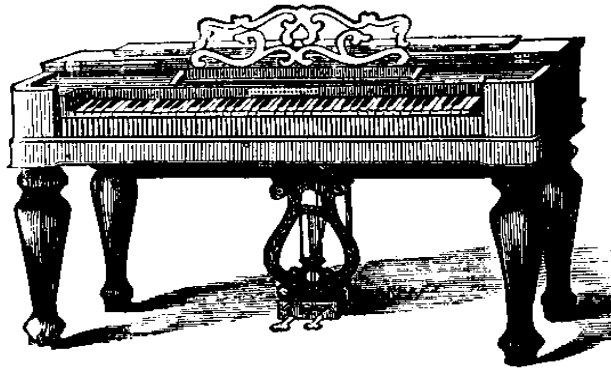
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Praise the Lord: we are a *musical* nation !

—Dylan Thomas, *Under Milk Wood*