#### SELECTED BIBLIOGRAPHY

Writings on Bibliography. Writings on Library History. Writings on American Bibliography. Writings on Music History. Writings on Music Bibliography. Writings on American Music Bibliography

#### WRITINGS ON BIBLIOGRAPHY

- The Anatomy of Bibliography: An Anthology of Perspectives (forthcoming. For selected chapters see the Writings link).
- "The Heritage of Boleslas Iwinski," *Library Trends*, 62 (2014; Essays in Honor of W. Boyd Rayward), 456-64.
- "Bibliography," in the *Encyclopedia of Library and Information Science*. 3rd ed., ed. by Marcia Bates and Mary Niles Maack. (Taylor and Francis, 2009. For a revised version see the Writings link)
- "The Hidden Lives of Books," in *Teaching Bibliography, Textual Criticism, and Book History*, ed. by Ann R. Hawkins (Pickering & Chatto, 2006), pp. 124-31.
- "Archer Taylor's Three Epochs of Bibliography," in *Libri, tipografi, biblioteche: Ricerche storiche dedicate a Luigi Balsamo* (Olschki, 1997), vol. 2, pp. 493-504.
- "Guides to National Bibliographies: A Review Essay," Libraries and Culture, 24 (1989) 217-30.
- "The Dialectics of Enumerative Bibliography," Library Quarterly, 58 (1988), 238-57.
- Bibliographies: Their Aims and Methods. Mansell, 1984. Also transl. into Spanish and Chinese.
- "Bibliographical Standards and Style," Scholarly Publishing, 10 (1979), 223-40. (With John B. Howell.)

## WRITINGS ON LIBRARY HISTORY

- "University of Illinois," in *International Dictionary of Library Histories* (Fitzroy- Dearborn, 2001), vol. 2, pp. 833-35.
- "Historical Bibliography and Library History," Libraries & Culture, 35 (2000), 155-60.
- Fiat lux, fiat latebra: A Celebration of Historical Library Functions. (Univ. of Illinois, Graduate School of Library and Information Science, 1999. Occasional Papers, 209).
- "Spreading the Word," in *Ideals and Standards* (University of Illinois, Graduate School of Library & Information Science, 1992), pp. 187-94.
- "Organizing the Library's Support: Donors, Volunteers, Friends." Graduate School of Library Science, 1980. (Allerton Park Institute, Proceedings, vol. 25.) Conference organizer and editor, also introductory essay, "The Allerton Park Institute on Library Friends," pp. 1-7.
- Dictionary of American Library Biography (Libraries Unlimited, 1978). "Merrill, William Stetson," pp. 360-61; "Norton, Charles Benjamin," pp. 383-84; "Pargellis, Stanley," pp. 389-91. "Spivacke, Harold," Supplement (1990), pp. 129-31. "Downs, Robert Bingham," Second Supplement (2003), 79-82.
- "Kepler and His Custody: Scholarship and Conservation Policy," in *Conserving and Preserving Library Materials*, ed. by Kathryn Luther Henderson & William T. Henderson (Urbana, 1983), pp. 165-79.
- Editor, "Trends in the Scholarly Use of Library Materials," *Library Trends*, vol.25, no.1 (April 1977), pp. 725-872, with Intro., pp. 725-32.
- "The Writings of Stanley Pargellis," in *Essays in History and Literature Presented* . . . to *Stanley Pargellis*, ed. by Heinz Bluhm (Newberry Library, 1965), pp. 221-31.

#### WRITINGS ON AMERICAN BIBLIOGRAPHY

- "Early American Imprint Bibliography and its Stories: An Introductory Course in Bibliographical Civics," *Libraries and Culture*, 40 (2005; Essays in Honor of Donald G. Davis), 239-50.
- "The Library World of Norton's Literary Gazette," in *Books in America's Past: Essays honoring Rudolph H. Gjelsness*, ed. by David Kaser (Univ. Pr. of Virginia, 1966), pp. 238-65.

# WRITINGS ON MUSIC HISTORY

- "The History of Kneisel Hall," in the program of the Kneisel Hall Music Festival (Blue Hill, Maine), annually, 1990s-.
- "The Displaced Prima Donna: Mrs. Oldmixon in America," Musical Times, 108 (1967), 25-28.
- Chicago Symphony Orchestra, 75th Anniversary Diamond Jubilee. [Festival tribute book, 1966. Contributing editor for the Newberry Library.]

### WRITINGS ON MUSIC BIBLIOGRAPHY

- "The Abduction from the Scenario." Keynote lecture, California International Antiquarian Book Fair, San Francisco, February 11, 2011. (For a samizdat version see the Writings link)
- "Lutebooks on the Loose," in *John Ward and His Magnificent Collection*, ed. by Gordon Hollis (Golden Legend, 2010), pp. 151-59.
- "Foreword," to Michael Kassler, Music Entries at Stationers' Hall, 1710-1818 (Ashgate, 2004), pp. ix-xii.
- "Petruccio's Predicament and the Taming of the Muse," in *Inte bara katalogregler: Festskrift till Anders Lönn* (Statens musikbiblioteket, Stockholm, 2003), pp. 49-58.
- "Foreword" to James B. Coover, Private Music Collections: Catalogs and Cognate Literature (Harmonie Park Press, 2001), pp. ix-x.
- "On Degressive Music Bibliography," M.L.A. Notes, 57 (2000), 867-78.
- "The Petrucci Centenary," Gazette of the Grolier Club, 51 (2000), 99-111.
- "Foreword" to Sherry L. Vellucci, Bibliographical Relationships in Music Catalogs. (Scarecrow, 1997), pp. xv-xvi.
- "The Varieties and Uses of Music Bibliography," in *Foundations in Music Bibliography*, ed. by Richard D. Green (Haworth, 1993), pp. 1-25; also in *Music Reference Services Quarterly*, 2 (1993), 1-25. Keynote address, Conference on Music Bibliography, Northwestern University, October 1986.
- The Literature of Music Bibliography. Fallen Leaf Press, 1992.
- Music Printing and Publishing. Macmillan; Norton, 1990. With Stanley Sadie. "Searching and Sorting on the Slippery Slope: Periodical Publication of Victorian Music," M.L.A. Notes, 46 (1990), 593-608.
- "The Presence of the Note," in *Modern Music Librarianship: Essays in Honor of Ruth Watanabe*, ed. by Alfred Mann (Pendragon; Bärenreiter, 1989), pp. 41-56.
- The Memory of Sound: Observations on the History of Music on Paper. Library of Congress, 1988. (Center for the Book, Viewpoint Series, 20; xvii, 23 pp. Engelhard Lecture on the book, Library of Congress, Oct. 29, 1987).
- "The Beginnings of Current National Bibliography for German Music," in Richard S. Hill: Tributes from

- *Friends*, ed. by Carol June Bradley and James B. Coover (Information Coordinators, 1987; Detroit Studies in Music Bibliography, 58), pp. 307-29.
- "Citing the Score: Descriptive Bibliography and Printed Music," The Library, 6 series, 9 (1987), 329-46.
- "Clarifying the Musical Page: The Romantic Stichbild," Printing History, 16 (Dec. 1986), 26-36.
- "Early German Partbook Type Faces," Gutenberg Jahrbuch 1985, pp. 80-98.
- "The Origins of Modern Music Classification," in *Festschrift Albi Rosentbal*, ed. by Rudolf Elvers (Schneider, 1984), pp. 181-98.
- "Music Publishing," in Nicholas Temperley, *Music in Britain: The Romantic Age*, 1800-1914 (Athlone Press, 1981), pp. 46-59.
- "Venetian Baroque Music in a London Bookshop," in *Music and Bibliography: Essays in Honour of Alec Hyatt King*, ed. by O. W. Neighbour (Clive Bingley, 1980), pp. 1-27.
- New Grove Dictionary of Music and Musicians, ed. by Stanley Sadie (Macmillan, 1980). "Printing and Publishing of Music" (vol. 15, pp. 232-74; with H. Edmund Poole; also contributions on music printers and publishers.
- Bibliographical Inventory to the Early Music in the Newberry Library, Chicago. G.K.Hall, 1977.
- "An Edwardian Gentlemen's Musical Exhibition," M.L.A. Notes, 32 (1976), 711-18. "Music Printing and Publishing," Encyclopedia of Library and Information Science, vol. 18 (Marcel Dekker, 1976), pp. 482-93.
- "Musical Functions and Bibliographical Forms," The Library, 5th series, 31 (1976), 327-50.
- English Music Printing, 1553-1700. The Bibliographical Society; Oxford Univ. Pr., 1975.
- Guide for Dating Early Published Music. (International Association of Music Libraries, Commission for Bibliographical Research.) Boonin; Bärenreiter, 1974.
- "Oblong Format in Early Printed Music," The Library, 5th series, 26 (1971), 312-24.
- "Berlioz at the V & A," Musical Times, 111 (1971), 37-38.
- Bibliotheca Bolduaniana: A Renaissance Music Bibliography. Information Coordinators, 1972. (Detroit Studies in Music Bibliography, 25).
- "Twenty Years of Notes: A Retrospect," M.L.A. Notes, 21 (1963-64), 56-82; [followed by] "The Second Twenty Volumes of Notes: A Retrospective Re-Cast," 41 (1984), 7-25; [later] "Notes: A Sixtieth Birthday Retrospective," 61 (2004), 9-23.
- "'Viva tutti': The Musical Journeys of an Eighteenth-Century Part-Song," *Bulletin of the New York Public Library*, 67 (1963), 57-64.
- "God Save the King," Musical Times, 103 (1962), 159-60.
- "Current National Bibliographies: Their Music Coverage," M.L.A. Notes, 16 (1960), 375-88. With James B. Coover.

#### WRITINGS ON AMERICAN MUSIC BIBLIOGRAPHY

- "Ditson, Oliver," in American National Biography (Oxford Univ. Pr.1999), vol. 6, pp. 632-33.
- "The Bay Psalm Book Tercentenary, 1698-1998," M.L.A. Notes, 55 (1998), 282-87.
- "Singing the Body Eclectic: Immigrant Cultural Resources in America's Music Libraries," in *Music Librarianship in America: Papers at a Symposium*, 5-7 October, 1984, ed. by Michael Ochs (Harvard University Library, 1991), pp. 77-84. Also in *Harvard Library Bulletin*, n.s. vol. 2, no. 1 (1991).

- "Accustomed to the Interface: Observations on the Bibliography of American Music," in *A Celebration of American Music: Words and Music in Honor of H. Wiley Hitchcock*, ed. by Richard Crawford, Carol J. Oja, and R. Allen Lott (Univ. of Michigan Pr., 1990), pp. 427-38.
- Bibliographical Handbook of American Music. Univ. of Illinois Pr., 1987.
- "Early American Music Printing and Publishing," in *Printing and Society in Early America*, ed. by David Hall, John Hench, et al (American Antiquarian Society, 1983), pp. 186-227. With Richard Crawford.
- Resources of American Music History: A Directory of Source Materials from Colonial Times to World War II. Univ. of Illinois Pr., 1981. With Jean Geil, Doris J. Dyen & Deane L. Root.
- Introduction to Scrici [pseud. of John H. Swaby], *Physiology of the Opera* (1853). Institute for Studies in American Music, 1981), pp. v-viii.
- "American Music Bibliography." Essays in the *Yearbook for Inter-American Musical Research.* 1. "The Facsimiliad," 7 (1971), 135-60; 2. "Four Titles in Three Acts," 8; (1972), 141-50; 3. "Quantitative Evaluation of a Sheet-Music Collection," 9 (1973), 171-81; 4. "Counting Every Star: Historical Statistics on Music Publishing in the United States," 10 (1974), 175-93; 5. Music in Shaw-Shoemaker," 11 (1975), 168-89.
- "Graphic Analysis: Its Application to Early American Engraved Music," *M.L.A. Notes*, 16 (1959), 213-33. In addition, several dozen short articles and several hundred reviews and notices

Publications in *Library Trends* and in the GSLIS Occasional Papers, and others of the University of Illinois, are available online at https://ideals.illinois.edu/